

# ARAZBAR-BÜSELİK SAZ SEMÂİSİ

Aksak remâî

(♩ = 120)

Cinuçen Tanrıkorur

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4. *Evfer* ( $\text{♩} = 204$ )

The musical score is written on nine staves. The first staff begins with a treble clef, a 9/8 time signature, and a tempo marking of 204. The music is composed of eighth, sixteenth, and thirty-second notes, frequently beamed in groups. Slurs and ties are used to connect notes across measures. The third staff includes a *pp* (pianissimo) dynamic marking. The fourth staff has a *gliss* (glissando) marking. The sixth staff shows a key signature change to two sharps (F# and C#). The piece ends on the ninth staff with a double bar line and a repeat sign.